

## SILENT NIGHT

COMPOSED BY FRANZ GRUBER  
ARRANGED BY RICKY VALADEZ

$\text{♩} = 76$  **A** SOPRANO AND ALTO UNISON

3

*mp* Si - lent night ho - ly night. All is calm, all is bright

8

Round yon vir - gin moth - er and child. Ho - ly in - fant, so

11

ten - der and mild, Sleep in heav - en - ly pea - ce sleep in hea - ven - ly

15 **B**

peace. *pp* Ooh Ooh Ooh *p*

*pp*

SILENT NIGHT  
CHOIR

19 **C**

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Shep - herds quake at the sight!

*mp* Si - lent night Ho - ly night \_\_\_\_\_

Detailed description: This system contains measures 19 through 22. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble staff, featuring long, sustained notes with ties. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the staves, with 'Ooh' and 'Ooh' on the first two measures, and 'Shep - herds quake at the sight!' on the third. The system concludes with 'Si - lent night Ho - ly night' in measure 22, marked with a mezzo-piano (*mp*) dynamic.

23

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Glo - ries stream from hea - ven a - far; Heav - n'ly hosts sing A - lle - lu - ia

Detailed description: This system contains measures 23 through 26. The musical notation continues with the same treble and bass staves. The lyrics 'Glo - ries stream from hea - ven a - far; Heav - n'ly hosts sing A - lle - lu - ia' are spread across measures 23, 24, 25, and 26. The melody remains melismatic with long notes.

27

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Christ, the Sa - vior, is born! Christ, the Sa vior, is

Detailed description: This system contains measures 27 through 30. The musical notation continues. The lyrics 'Christ, the Sa - vior, is born! Christ, the Sa vior, is' are spread across measures 27, 28, 29, and 30. The melody continues with long, sustained notes.

30 **D**

born! Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

*mf*

Detailed description: This system contains measures 31 through 34. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble staff, featuring long, sustained notes with ties. The bass staff provides a harmonic accompaniment. The lyrics 'born! Ooh Ooh Ooh' are spread across measures 31, 32, 33, and 34. The system concludes with a mezzo-forte (*mf*) dynamic marking.

# SILENT NIGHT CHOIR

3

34 **E**

Si - lent night Ho - ly night the Son of God love's pure love's pure

love's pure light

38

light Rad - iant beams from thy ho - ly face With the dawn of re -

42

dee - ming grace, *f* Je - sus, Lord, at thy birth; Christ the Sav - ior is

47 **F**

born! *mp* Ooh Ooh Ooh Ooh

*p*